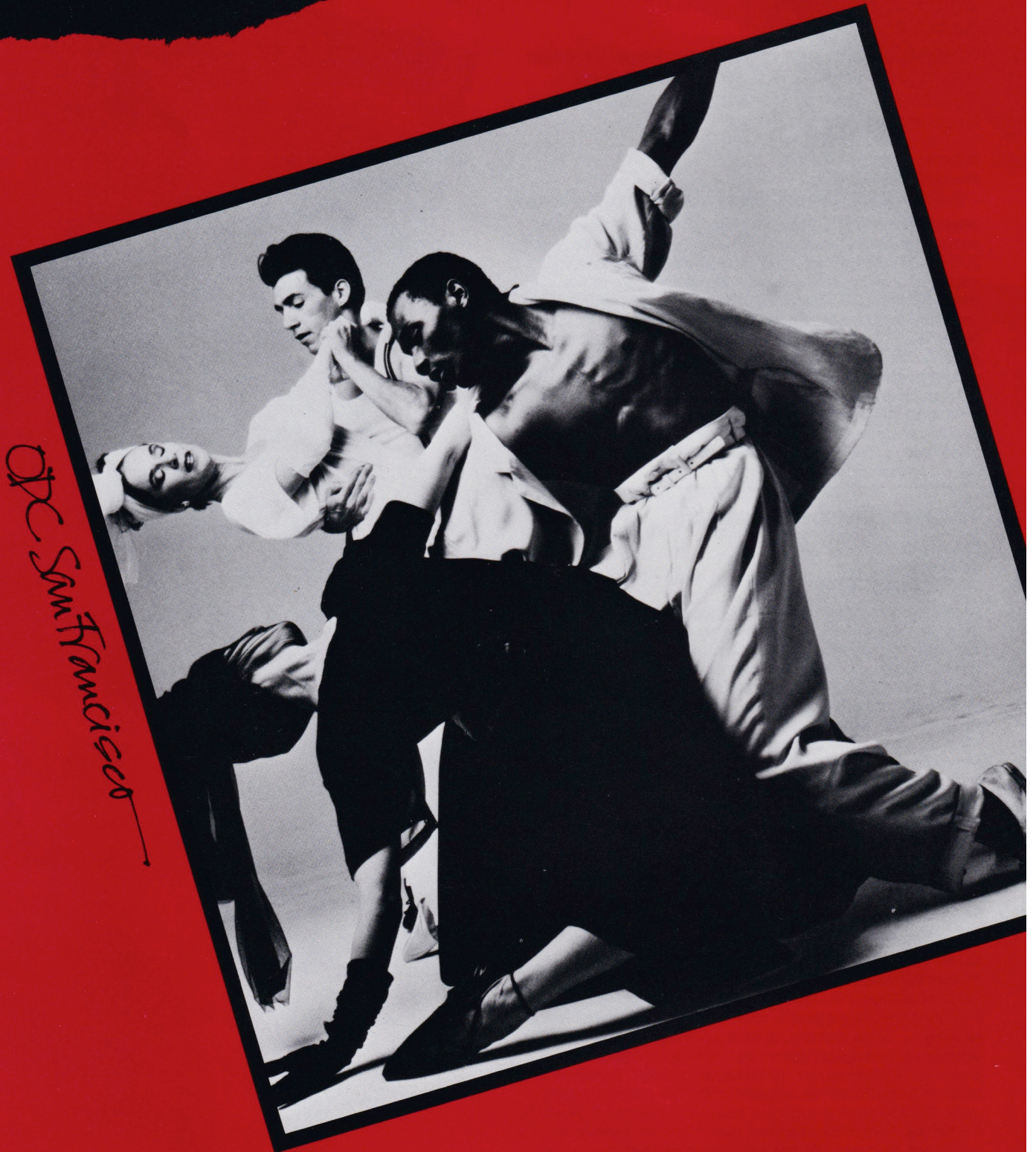


NEW PERFORMANCE SERIES



OPC San Francisco

PRESENTED BY THE LIVELY ARTS AT STANFORD

"Invisible Cities"

A Collaborative Dance Work performed by
ODC San Francisco
using robotic research technology

Michael McNabb, composer
Brenda Way, choreographer
Gayle Curtis, robot wrangler

Presented with the Center for Computer Research in Music and Acoustics (CCRMA), ODC San Francisco and the Rehabilitation, Research and Development Center, Veterans Administration, Palo Alto

Saturday, December 7, 8 p.m.
Memorial Auditorium
\$13, \$11.50, \$10, \$9; Student: \$10, \$8.50, \$7, \$6

Something new, something future. This world premiere is a unique collaborative performance of music and dance which brings together the dancers from ODC San Francisco and robots (including a five-foot high electro-mechanical "arm" and a self-powered mobile platform). Brenda Way, artistic director of ODC San Francisco will choreograph the collaboration. Composer Michael McNabb has created an original musical score, using the facilities of Stanford's Center for Computer Research in Music and Acoustics. The music will be performed by live musicians accompanied by a digitally-recorded orchestra of computer synthesis instruments and modified environmental sounds. Gayle Curtis, a biomedical research engineer will program the robots (part of a collaborative project underway between Stanford's Mechanical Engineering Department and the Veterans Administration Rehabilitation Research and Development Center in Palo Alto). This is a performance not to be missed!

The Paul Drescher Ensemble

Saturday, February 1, 8 p.m.
Dinkelspiel Auditorium
\$10, \$9; Student: \$7, \$6

Paul Drescher is one of the members of the new minimalist generation (Philip Glass, Steve Reich, and Terry Riley). (He prefers the term "pre-maximalist".) He is funky, simple and down-to-earth. His music inspires many listeners to get up and dance. Although it is not designed to be dance music, it is very physical. His music ranges from a delicately layered chamber work to throbbing contrapuntal textures that hit with the crest of high-voltage rock. Making its Bay Area debut, the Paul Drescher Ensemble will perform the Northern California premiere of Paul's new mini-opera which will make its world premiere at the New Music America '85 Festival in Los Angeles this fall. In addition, the ensemble will perform other new works. "Drescher's music, for its novelty, variety, and sheer beauty was mesmerizing." Daily Democrat, Davis, CA

Lou Harrison Gamelan Ensemble

Friday, April 25, 8 p.m.
Kresge Auditorium
\$10; Student: \$7

You will experience the innovative and creative world of Lou Harrison and his American Gamelan Ensemble. It is a percussion orchestra—hanging gongs, metallophones and kettle gongs made out of bronze, iron and sometimes aluminum. There is no other sound on the planet like the gamelan in full swing . . . gentle, charming, or robust and riotous. It has been described as "awesome and astonishing," "ethereal and celestial" and as possessing "enchantingly clear, lighter-than-air sonorities." Considered to be one of the most innovative composers of the 20th century, Harrison's compositions demonstrate a variety of means and techniques. In general he is a melodist. Rhythm has a significant place in his work. Harmony is unimportant. He is one of the first American composers to successfully create a workable marriage between Eastern and Western forms. "The richness of his legacy resides in the eclecticism and universality of its vision." Peter Garland

Lou Harrison Gamelan





Paul Dresher

New Performance Series Ticket Order Form

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Special Seating Needed _____

I will pay by:

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Adult Tickets

	Qty	(circle one)			
		A	B	C	
Robot Ballet	_____	\$13.00	\$11.50	\$10.00	\$ _____
Paul Dresher	_____	\$10.00	\$9.00		\$ _____
Lou Harrison	_____	\$10.00			\$ _____

Student Tickets

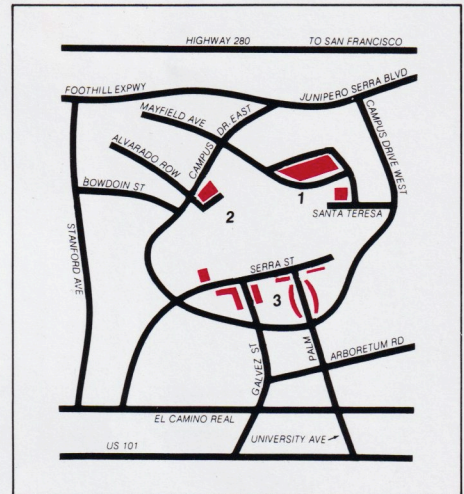
	Qty.	(circle one)			
		A	B	C	
Robot Ballet	_____	\$10.00	\$8.50	\$7.00	\$ _____
Paul Dresher	_____	\$7.00	\$6.00		\$ _____
Lou Harrison	_____	\$7.00			\$ _____

Sub Total \$ _____
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1. Dinkelspiel Auditorium
2. Kresge Auditorium
3. Memorial Auditorium

It's all new!
Escape to a new performance frontier.
Challenge yourself and discover Stanford's New Performance Series.
Sounds and rhythms will come together to create new patterns which reach beyond the boundaries
of a traditional performing arts experience. Stanford's New Performance Series will excite, stimulate
and arouse your wildest imaginings.